NEW-YORK TRIBUNE, SUNDAY, JANUARY 5, 1913. THE NEW YEAR IN THE THEATRES



of Serious Works Are Distinguishing Characteristics.

FIRST PRESENTATIONS

MONDAY EVENING:

Laura Hope Crews and H. B. Warner in "Blackbirds," a new comedy by Harry James Smith, at the Lyceum.

'Way Down East," a revival of the rural play by Lottie Blair Parker. at the Broadway Theatre.

TUESDAY EVENING: "Fine Feathers," a new drama by Eugene Walter, at the Astor Theatre.

WEDNESDAY EVENING: "A Good Little Devil," a fairy play by Rosemonde Gerard (Mme, Ed

mond Rostand) and Maurice Rostand, at the Republic. "Condottierie," a play by Rudolf Horzog, at the Irving Place.

SATURDAY AFTERNOON:

"Joseph and His Brethren." a pageant play by Louis N. Parker, at the Century Theatre.

"Blackbirds," a new comedy in three | 8. It will be a performance of "A Good sets by Harry James Smith, will bring Little Devil," a fairy play in three acts,

seen as two thieves. A gang of expert by Austin Strong. smugglers have arranged to steal a The story is of a little boy whose valuable prayer rug from the bone of a millionaire, and have intrusted its theft garret. There he was starved and to Leonie Sobatsky, the part played by dressed in rags, but he was happy, for Miss Crews. The girl is uncommonly he had the fairles for friends. They ensuperstitious, and interruption to her able him to escape, which he does as a superstitious, and interruption to have plans occurs when she is warned that preliminary to many wonderful adventthe theft of a rug dedicated to prayer

about a final solution to the problem. Supporting the stars will be a cast which includes Mme. Mathilde Cottrelly. Ada Dwyer, Sydney Valentine, James Bradbury, Ethel Winthrop, Jean Galbraith, E. L. Duane and Robert Young.

loves. Fear, then, of the consequences of

her act for her lover, a part played by

"'Way Down East," the popular drama of life in New England, will be presented at the Broadway Theatre for two weeks, beginning to-morrow night. William A. Brady, its manager, has secured a new cast of players, together with sev eral of those formerly associated with the drama's eighteen years of existence Among these are Jennie Millard, the only nember of the original cast.

At the Maxine Elliott Theatre, beginning with Monday evening's performance. 'Affairs' of Anatol." recently seen at the Little Theatre, will be given for two weeks. Schnitzler's satiric episodes will be presented by the cast which previously gave them, except for one change This will be in the person of Katherine Harris, who has replaced Marguerite Clark in the first episode. John Barrymore, Oswald Yorke, Doris Keane, Gull Kane. Katherine Emmett and Isabelle Lee are the members of the original cast.

For the final week of her season at the 39th Street Theatre Annie Russell and her Old English Comedy Company will present Sheridan's comedy, "The Rivals The cast, as formerly, will contain Miss Russell, Ffolliott Paget, Frank Reicher, John Westley, George Giddens and others.

"Fine Feathers," a play by Eugene Walter, will be given its metropolitan first performance on Tuesday evening. January 7, at the Astor Theatre. Robbert Edeson, Wilton Lackaye, Max Fig- Harvey Braban, Frank Losee, W. man, Rose Coghlan, Lolita Robertson. Amelia Somers and Helen Hilton com-

pose the cast of players. Mr. Walter describes his play as drama of to-day. It tells of a young wife living humbly on her husband's small salary who longs for "fine feathers." The wife urges her husband to acthrough desire to give his wife luxury, discovery and its attendant tragedy.

Laura Hope Creas and H. B. Warner to written by Rosemonde Gerard (Mme. the Lyceum Theatre to-morrow night as Edmond Rostand, wife of the French stars. The play is a story of thievery.

Miss Crews and Mr. Warner will be The English adaptation has been made

will bring disaster to those the thief to the garden of his little blind sweetheart, who, through the goodness of the fairles, is made to see. So all ends hap- nated it in the play's first presentation in

Mr. Warner, halts the theft and brings Girardot, Robert Vivian, Mary Pickford, ber of other players comprise the com- hicle dramatized from Margaret Deland's

> tierie," a play from the pen of Rudolf Helena and George Soule Spencer as Herzog, will be given on Wednesday Lloyd Pryor, night, January 8. It will be repeated on Thursday, Friday and Saturday nights. Bartolomeo Coleone, Condottierie of the Republic of Venice. Rudolph Christians, who created the leading male part in the first performance in Berlin, will make his debut as a guest player in the part

will play the leading female part. Monday and Tuesday evenings.

on at the Century Theatre. It will be given there on Saturday afternoon, Jan-The play, which is founded on the familiar Bible story, is by Louis N. by J. Hartley Manners, at the new Cort.

biblical narrative sympathetically, is divided into four parts. Thirteen scenes are required to tell the story and a cast of 500 has been secured to assist in the

Brandon Tynan will play the title part. James O'Neill will appear both as Jacob and Pharaoh, and Pauline Frederick will e seen as Potiphar's wife. Violet Romer will appear in three special dances, and has also had charge of the production of all the incidental dance arrangements. The cast also includes Howard Kyle, Carleton, Charles Herman, Emmet King, The Cons Lily Cahill, Olive Oliver, Dorothy Parker, Madeline Traverse and Harriet Ross,

The theatres with new productions of

ary excellent attractions. Douglas Fairbanks, in "Hawthorne of cept a business proposition to lend his the U. S. A.," will appear at the Grand Edward Knoblauch, at the Liberty. services to a dishonest deal which will Opera House for the week. The romantic benefit him financially. The husband, farce will be acted by the original company from the Astor Theatre. It includes consents, and with his consent comes, Irene Fenwick, Allan Pollock, Martin L. nee perfermances. "Snow White and the Alsop, Sam B. Hardy and Rapley Holmes. Seven Dwarfs," a play for children, wi At the West End Theatre Richard Wal-

At the Irving Place Theatre "Condot-The play is a Renaissance drama describing the adventures of the famous here. Baroness Anna Strantz-Fuchring

"Adam im Frack" will be given on

pageant play, will be the next produc-

William Collier, in "Never Say Die," at

David Belasco announces his fourth ton Tully's "The Bird of Paradise" will morning hill production for the year for the Republic he seen. The part of Launa fill be "The Whip." Drury Lane mel Tractice on Wednesday evening, January played by Bessle Barriscale, who originate the Manhattan Opera House.

Los Angeles. Guy Bates Post, Lewis S. William Norris, Ernest Lawford, Er. Stone and Margaret Maugham will be nest Tranx, Edward Connelly Etienne, other well known players in the cast, Jeanne Towler, Iva Merlin and a num- Margaret Anglin's successful stellar ve-

"Jose; h and His Brethren," described as father and mother, at the George M Cohan Theatre. nard Shaw, at the Comedy. Laurette Taylor in "Peg o' My Heart."

Robert Hilliard in "The Argyle Case Parker. play, which aims to follow the at the Criterion. "Within the Law," at the Eltinge The atre, with Jane Cowl in the leading part Maude Adams, in "Peter Pan," at the Empire for a final week.

PAULINE FREDERICK in

JOSEPH & HIS

"The Awakening of Helena Richle."

novel, will be presented by the stock com-pany of B. F. Keith's Harlem Opera

House. Priscilla Knowles will be seen a

THE CONTINUING PLAYS.

ontinue to attract popular interest are:

m, at the Belasco.

Children's Theatre.

leays, at the Berkelev.

The comedies and serious plays that

"Years of Discretion," a comedy by

"His Wife by His Side," by Ethelyn

"Racketty Packetty House," by Mrs.

"Brendway Jones," by George M. Co-

Frances Hodgson Burnett, at the new

an, and featuring Mr. Cohan and his

"Fanny's First Play," by George Ber-

he Forty-eighth Street The Last week of "The Yellow Jacket," a Chinese play, given as the Chinese present plays, at the Fulton. "Stop Thief?" a three act farce by Car-

lyle Moore, at the Galety. John E. Kellard's revival of "Hamlet,"

"The Conspiracy," by John Roberts, at "Cheer Up," a farce by Mary Roberts Rinchart, at the Harris Theatre.

Mrs. Fiske, in Edward Sheldon's "The former successes will offer their custom- High Road," at the Hudson, for its final "Milestones," by Arnold Bennett and

Normal McKinnel, in "Rutherford and Theatre for evening and Saturday maticontinue as the afternoon and Saturday

"The Whip," Drury Lane melodrams

THEATRE " 'WAY DOWN EAST'S" CAREER

Play Which Has Earned More than a Million Was First a Failure.

serves recognition. What Henry Miller.

so, but she seems to feel that her work as Clytemnesira in Gilbert Murray's should speak for her; that she has noth- translation of the "Electra. ing to say of her own volition. In this, as of Granville Barker's pre-

Son" indicates an actress without af-fectation, simple and direct, with a depth in her expression of views upon her or feeling and a somewhat morbid out- contemporaries or upon the tendency of

-ls Not Talkative Behind Scenes. heatre. The part is that of a sion across the footlights which she does

A SILENT PERSONALITY

Edyth Olive, Who Portrays the Daughter of Rutherford,

Works Out Her Thinking Through Her Roles

MARY PICKTOR

Miss Olive's work in "Rutherford and glies," for which, with all of Matter-

BRETHREN" at the CENTURY THEATRE . Solunday Afternoon JAN 11 VILLAGE CHOIR" IN WAY DOWN, EAST at the BROADWAY. for TWO WEEKS - DEGINNING TOMORROW_NIGHT | "Annie Laurie/" | 10 m

"Little Women," at The Playhouse. Annie Russell's Old English Comedy Jam A Brady and Joseph Grismer, and Company, at the Thirty-ninth Street The- it lost on the average \$1,000 a week for atre, in "The Rivals" for the last week, the seven weeks. That was in 18%. Mme. Nazimova, in "Bella Donna," at The following season the play was given

Wallack's for her last week in Chicago under its present name, and The musical plays that hold their own the tide of its fortunes turned. At that against the invasion of new offerings are: time Mr. Grismer collaborated with Miss. Emma Trentini, in "The Firefly," a Parker in partially altering the play. In omedy operetta, at the Casino. the first nine years of its life the play showed a clear profit, according to its comedy operetta, at the Casino.

with Eisle Janis and Montgomery and manager, Mr. Brady, of \$39,761. companies have covered more than 425,000 "Oh! Oh! Delphine!" at the Knicker-

throughout the country. Only one mem-"All for the Ladies," at the Lyric. ber of the original company of players is, still in the cast. That is Jennie Millard. Weber and Fields, in "Roly Poly" and Without the Law," at the Weber and Fields Music Hall.

"Eva," a musical play, with score by

"The Making of the Panama Canal"

macolor, at the Carnegie Lyceum.

Franz Lehar, at the New Amsterdam. Burton Holmes will give the first of his Gertrude Hoffmann, in "From Broadannual series of traveloques at Carnegie Hall next Sunday evening, January 12. way to Paris," at the Winter Garden. "The West Indies", is the subject dealt IN A CLASS BY THEMSELVES.

with first. It will include a description of The great Hippodrome spectacle, "Under Many Flags" and "The Ballet of Flowers. The Paul Rainey African hunt pictures. at the Bijou.

and pictures of the Balkan war in Kine Her skeletons over nine feet long prove COLOR CONFERENCE TO-NIGHT. André de Fouquieres, the French lectur-

Man's inhumanity to man builds many r. will give his second color conference at the Maxine Elliott Theatre this even- avenue.

In its lifetime it is estimated that its

miles of railroads in its presentation

WILL GIVE FIRST TRAVELOGUE.



HOPE CREWS AND

H. B. WARNER IN BLACKBIRDS at the Lyceum

points of interest among the islands in look on life. She so completely bodies the modern stages, subjects about which question. The lecture will be repeated at forth the character of Janet that her own the average actress is only too willing to

presents a different aspect. She seems 1908, Miss Olive had an opportunity

LAURA

the same place on Monday afternoon.

January 13.

Derschality seems identical with it.

In the seclusion of her apartment, with its interesting but quiet decorations, she wist to this country, during the season of Sardinia to have been inhabited by a race matter of fact. She falls utterly to sug- see something of the American stage. gest the actress by so much as a bit of gowning or mannerism. Instead, she suggests an Englishwoman of breeding. Which thus far has been denied her, with the nightly performances of "Rutherford and Son." At that time she saw The a corporation lawy a palace in Fifth without fads or distinctive ideas. An Witching Hour" and "Pald in Full," of hour's talk with her only increases this both of which she spoke in high terms.